

# ARTS & LIVING

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## Fashion!

BY TERESA WHITE

*Fashionably-aware Assistant Arts & Living Editor*

So, like, you want to make a statement? You want to show a little leg? You want to be a fashion model, and have style? Like, you totally should've been at the FLAG fashion show! It was just, like, so *very*. There were all these awesome models and they were just so phat. It was, like, better than *Cats*!

No really, it *was* better than *Cats*! In all seriousness, the FLAG fashion show was quite a performance. Faculty, students, and alumni all participated to make the show a dynamic success. Hal Doughty and Cat Grimmel (both of '94) returned to emcee the show they began last year and provided a running commentary on the models and their wear. Their good humor and enthusiasm made the show as funny as it was fascinating — and believe me it was a lot of both.

Both creative and daring, the models strutted their stuff around the circular stage. The platform,

designed by Miles Mowry, was an appropriate combination of the female and male symbols with the stems (arrow for male and cross for female) serving as runways. This gave the participants a chance to get up close and personal with the audience and let the crowd get a better look at the outrageous performers.

The show was organized by different themes — from formal wear to evening wear to funwear to underwear — and for each set of models a song, generally with a strong beat, played to give pizzazz to their performance. Each costume reflected the personality of the wearer — scary when you consider the amount of vinyl and leather. Hal set the mood for most of the show, appearing in black tights, dog collar, and chain.

But his was only the start of it. Other provocative costumes were those of Jen Williams and Jesse Ferraro, both sporting tight vinyl pants — that's all

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