

ARTS & LIVING

MONDAY, NOVEMBER 11, 1996



Will Nolen

STRUT YOUR STUFF

FLAG supermodels work it down the runway for charity



Will Nolen

Top Left: Regina Marranzini sports the leaf motif.

Top Right: Bill Abrams flexes in formal wear.

Bottom Left: Mariah Summers shows his stuff.

Bottom Right: Mother-daughter duo styles black leather.



Will Nolen



THE MADNESS

BY ANN CULP
Staff Writer

As 200 people filed into the Commons, everyone was given a color coded bean. A two-course meal with bread, cheese, chicken in an almond sauce, broccoli, candlesticks, waiters, and music awaited 20% of the lucky crowd. However, 80% would get a tin can with a scoop of rice, dirty looking water, one cracker, and one orange.

The Oxfam Hunger Banquet on Nov. 6 was a simulation of international concern related to poverty and hunger. An estimated 840 million people around the world are hungry, 25 million of those in the U.S. Another 460 million people are so poor that they get too little food to lead fully productive lives. In one night, Davidson imitated the complex problem of world hunger.

The lower class was herded into a room. They ate on the floor and could



Anna Judy

Left: Dave Vaughn, Chris Moore. Right: Cooper Dean. easily take 2 crackers from the basket passed around, stealing from someone else. Many of these "poor" had been fasting for the five meals prior to the banquet,

but the "wealthy" had been given 80% of the banquet's food. Because 35,000 children die each day from hunger-related causes, 72 dead babies were said to be present



Anna Judy

OF HUNGER

Oxfam Banquet simulates World wide hunger problem

in the room. No one from the "rich" got up from their table to share with anyone else. As the night progressed, some of the lower class were faced with the decision to beg or

steal from the table. As stealing began, the "poor" became well-fed.

Another component of the night was awareness and there were several speakers to share their experience.

Señora Peña directed the events of the night which Andrew Letizia, class of '93, organized.

Hunger exists because of poverty, war, and the unequal distribution of resources, not because of overpopulation. World harvest in a normal year produces enough wheat, corn, rice, and other grains to provide every person with more than the daily requirement of 2,280 calories.

One of the poems that Peña read contained the line "And how would anyone who has eaten his fill and well be able to understand the madness of hunger?" The Oxfam Hunger Banquet was only a simulation of the greater world problem. Facts and statistics cannot describe the feeling of hopelessness and malnutrition causes.

Because Davidson students pretended to be poor for one night does not mean that they can understand the depth of this problem. Yet because the students pretended to be poor for one night, they can contribute to hunger awareness and encourage action.

CD Rev

By ROBERT BR
Staff Writers

The 90's has been a time for some of the most successful recording artists of the decade. Madonna and gold records. Their walls have been covered with "Where Are They Going to Get Their Money From?" VH-1 and MTV. Pop culture icons like Michael Jackson, who has been in the news for his marital status and more woes than for his releases.

So why would anyone that enjoyed its near the beginning hadn't released an album in ten years? The stigma of a possible generation comeback in the cause for Journey never based upon sizes and cheap them the formula based upon so-called enchantment. Steve Perry's voice explains why some of his, "Open Arms" have been adult classics.)

Mask

By SUSAN RUC
Arts and Living

The Mask

featuring sixteen mask practitioners. The mask dance tradition presented in a concert form on Wednesday, Nov. 13. The event is at the Davidson Center for the Arts, College of Arts and Sciences, Rusk Program, and the Oregon Ministry of Culture. One of the largest and most comprehensive programs in the United States.

The program is a thousand year old. Asia's most important traditions. The art is highly informed. The faces of Siberia are virtually extinct. The culture up to the 19th century, the mask was only a simulation of the greater world problem. Facts and statistics cannot describe the feeling of hopelessness and malnutrition causes.

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