

# Art

...to go on faith, even if he is not so sure of  
 ...for it. Again, this is what Art is all about, and  
 ...aphors for each other. This works both ways as  
 ...whether based on conscious, learned (formal)  
 ...position, tone, color theory in visual art, or on  
 ...intuitive levels, impulses, etcetera. One takes  
 ...of producing something worse than what one  
 ...ker, but a prime example of the combination of  
 ...s of choice. Here, however, the gain or loss is  
 ...ry. In Art, the gain, there is no loss, is self-  
 ...understanding of the nature of 'what is' for  
 ...that person is, and what that person's world is,  
 ...r world.

...only one facet of Art. Visual art can teach one  
 ...of choice, risk, and gain which is so fundamen-  
 ...ence. With out choice, nothing would happen,  
 ...cordance with our ways of understanding. But  
 ...about this process. Obviously, theater, music,  
 ...itive writing are good candidates for the role,  
 ...ines as well. Yet one needs to see that anything  
 ...nderstood corectly. Soccer for me was an artis-  
 ...ct of making choices, risking, and witnessing  
 ...learning and growing from the experience.  
 ...me purpose, although here it is confrontation  
 ...nvironment. Or cycling, anything. The art of  
 ...at example. Interaction with people on a verbal  
 ...ncing the gains possible when one risks. What  
 ...g, (risking not knowing something, or being  
 ...that which you do not know, about that which  
 ...es on in all classrooms?) By questioning in a  
 ...or activity, you can gain new knowledge and  
 ...nomenological world, and of who you are (and  
 ...to the choices you make. Know why you are  
 ...ain, know why you are who and why you are.  
 ...th reason, or at least confidence about the  
 ...u. The more one engages oneself or interacts  
 ...t hand, whether books, people, a forest, or a  
 ...ultimately about who and what they are, and

...olution of our being, ends at death, in our under-  
 ...death is indeed an end. We can be lulled into ig-

...norance, and stunt our growth process, however, if we allow ourselves to  
 ...be subsumed to the comforts and luxury of our modern, contemporary  
 ...society. Though it would take monumental effort and energy to be com-  
 ...pletely attentive to the potential of every moment of experience, we can  
 ...at least remind ourselves periodically of the importance of this kind of at-  
 ...tention to possibility of choice, lest we be lulled to sleep, become like  
 ...robots, forgotten to the nature of humanity. Routines are easier, and re-  
 ...quire less energy. Therefore do people submit to them so easily and read-  
 ...ily. Routines do have their function, but they are only tools for greater  
 ...ends. So, the breakup of routine is important in keeping awake. In keep-  
 ...ing awake we are open to make gains toward self-knowledge, and thus  
 ...fullfillment. Call it egocentric if you will, but also disregard the fact that  
 ...as you interact, questioning and risking, you will act as a catalyst for  
 ...others — "others who have eyes to see, and ears to hear" — others who  
 ...are open, or on the edge to being open to growth as well. So, one may  
 ...think it egocentric, but the fact that interaction and education involves  
 ...others, and affects others' knowledge and understanding, is undeniable.  
 ...Only in the case of the ascetic is this untrue. For me (at the present), as I  
 ...alluded to earlier, people are invaluable and indeed, because we are a  
 ...species and inextricably connected, necessary in the process of experi-  
 ...ence and fullfillment, and therefore are essential to my life. In my world,  
 ...the divine — or God if you wish to call it that — is all that is around me,  
 ...people and beings which partake in what we call life, and the places  
 ...which those things inhabit. I respect these things and places. Thus, is in-  
 ...teraction with all of these things necessary for my search for fullfillment,  
 ...and again the sharing is fundamental to the process. Travel, interaction  
 ...with those of the "past" (i.e. reading, looking at art objects and other re-  
 ...cords of experience), and interaction with nature is all part, and neces-  
 ...sary for my search and experience, my life, through the question/choice  
 ...process.

...Obvoiusly, a lifetime relationship can be one of the most significant  
 ...and intimate experiences to fuel this process of growth, with each person  
 ...reflecting the other, both sharing the process or experience of life. It is an  
 ...ultimate challenge, to take the risks involved in such intimate interper-  
 ...sonal relationship, and one need not accept the challenge. But danger  
 ...lies in not choosing to meet the challenges and risks of the question/  
 ...choice process inherent in any interaction, therefore denying growth,  
 ...and accepting the death of one's humanity. What is life to you?

(I encourage any constructive criticism, or welcome any discussion  
 ...or reaction to what is printed above, as an inherent part of the process  
 ...described.)

Michael Jarmon

**Black**

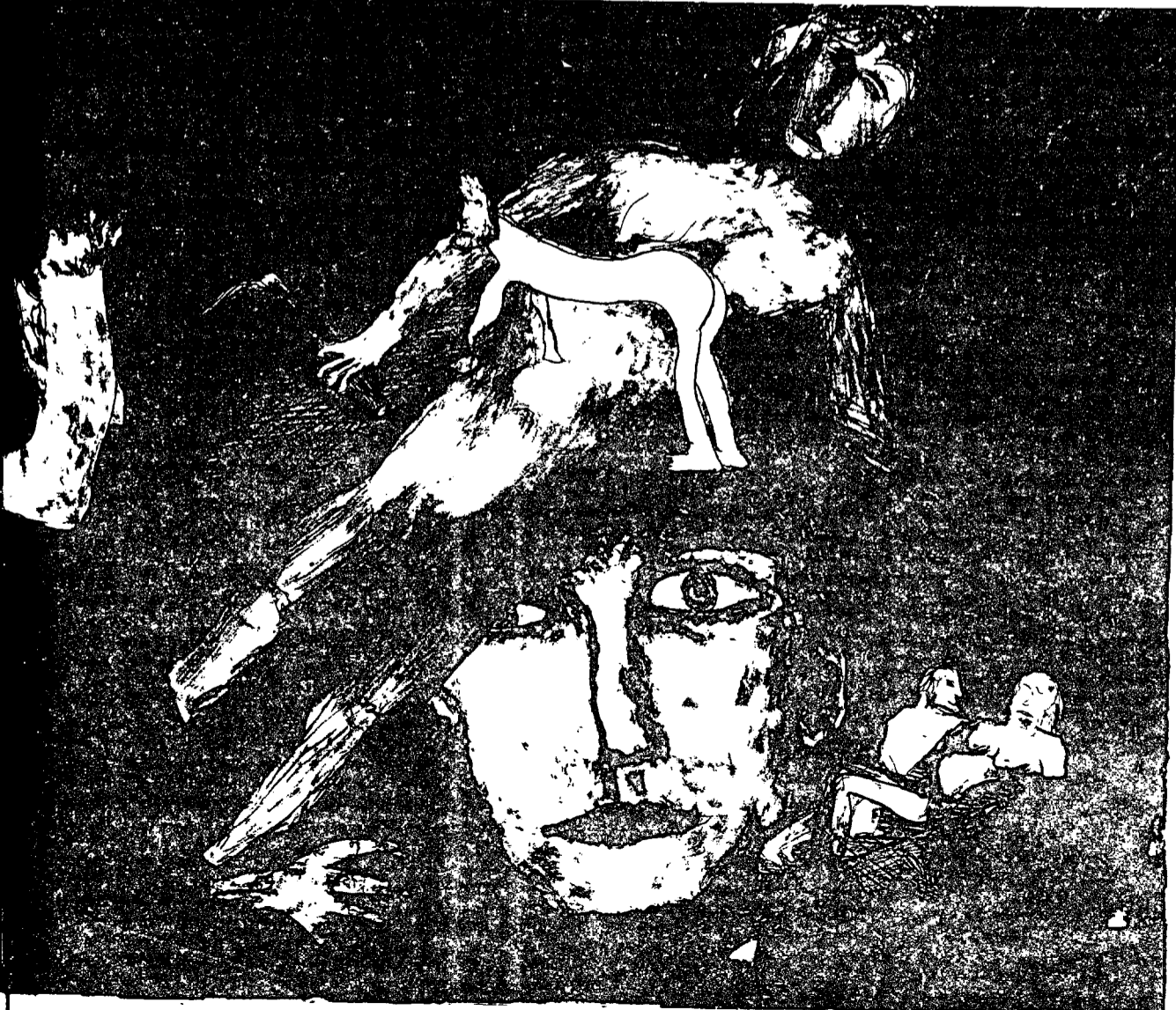
You cover  
 the mourners  
 collecting their tears  
 turning black  
 as they drip,  
 forming

tar  
 which smothers  
 the body with feathers  
 turning black  
 as they stick,  
 forming

buzzards  
 which shriek  
 seeking death in my eyes  
 turning black  
 as I stare,  
 forming

shapes  
 in my room  
 to tease  
 and to haunt —  
 the fears  
 of a girl  
 come to life  
 in her mind  
 turning

black.  
 Ann Cartledge



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