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in a position to succeed, Vagt said.

"At the end of the day... you do not have a situation where men are at the bottom of the GPA totem pole...if that were the case, [the system] would be unfair."

Vagt and Ortmayer both agreed that Davidson's tradition as a historically male school was a driving force behind creating this requirement.

Vagt also offered that a gender-balanced school made Davidson attractive to both male and female applicants.

Ortmayer said that given the school's other priorities, including Division I athletics, the policy made sense.

Preserving Davidson's 'Southern Character'?

In recent years, the number of Davidson students hailing from North Carolina has varied between fifteen and nineteen percent in each class.

Half or just under half of students come from the South.

Vagt and Cable denied that there were quotas for these regions and said that there are more students who apply the closer they are to Davidson.

"I don't feel it's important to maintain [Davidson's] southern character," Vagt said. "We are a national institution and proud to be a national institution."

At the same time, Vagt added, "We are located in this region... we have an obligation to this region."

Davidson meets that obligation in two ways: by educating people from the region, and also by providing the community with educated graduates from across the nation and world who will settle in the area after they have graduated.

Many Davidson graduates from other regions will stay in the Charlotte region or the South as well, Vagt said.

Film Club encourages student productions

BY AMANDA STEPHENS
Senior Staff Writer

In an effort to expand the college's artistic venue, Ben Whitman '05 and Alex Trzebucki '04 have started Davidson's first filmmaking club.

This organization aims to give students interested in cinematography a chance to produce their own films and to experiment with a camera.

Film Club is open to all students, regardless of their prior experience.

Wednesday of last week, Film Club held their first meeting during which student film proposals were discussed along with the goals and aspirations for the semester.

According to Trzebucki, the club's primary goal for this semester is to get people making films.

Whether students want to be behind the camera or simply act in a production, Trzebucki encourages experimentation with the camera, calling filmmaking a largely hands-on type of art. Trzebucki also mentioned the possibility of giving film tutorials since most students do not have film experience.

By the end of the semester, Trzebucki and Whitman hope to have a film festival in which students can show their independent productions.

Currently Davidson College has no film major and offers very few classes in filmmaking. A film concentration has been added recently to fill this demand.

Although the college owns a limited amount of film equipment, it is reserved for academic uses, making it difficult for students to access it outside of the classroom.

For Trzebucki, Davidson's lack of film-production opportunities has been frustrating.

"Other highly-rated schools have film programs. I think it's a shame that Davidson

doesn't take film more seriously as an academic pursuit," Trzebucki said.

Sharing a similar sentiment, Whitman said, "When I first came to Davidson and told people that I was interested in film, the response that I got was pretty much 'well why did you come to Davidson?' With the exception of a few classes, film production on campus seemed pretty much non-existent. So I basically just decided to do it on my own with the help of friends and faculty."

Despite the absence of a film department at Davidson, both the club's founders have shown themselves to have a great interest and talent for filmmaking.

In 2001, Whitman founded Manwhit Entertainment and has worked for "VH1's Pop-Up

Video" and director/producer Joel Gallen.

He has already produced his first film, 'Generation Tab', under DC Productions. Trzebucki has also brought film talent to Davidson, having attended a summer program at the New York Film Academy.

By starting the filmmaking club, both Trzebucki and Whitman hope to establish film as a permanent art form at Davidson. Whitman hopes that student interest in the club will demonstrate to the administration the need for increased attention to film studies.

He said, "Ideally, the club will generate some interest on campus and get more people involved...and ultimately make the school realize that sooner or later film is an inevitability."



Nick Crocker '04 and Ben Whitman '05, founder of Davidson's first filmmaking club shoot the critically-acclaimed "Generation Tab."

Residence Life Office LOTTERY

IMPORTANT DATES YOU SHOULD KNOW

- | | |
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| February 23 | Lottery numbers available on line at
http://www.davidson.edu/administrative/residencelife/lottery/index.html |
| February 27 | Deadline for Special Housing Applications |
| March 9 | Mandatory meeting for Off-Campus Permission - 7:30 PM Sprinkle room
(Applications will be available) |
| March 16 | 5 person apartment applications due by 12 PM at RLO |
| March 16 | 5 Person apartment Selection - 6:00 PM Sprinkle Room |
| March 22 | 4 person Apartments applications due by 12 PM at RLO |
| March 23 | 4 person Apartment Selection - 6:00 PM 900 Room |
| March 26 | Off-campus applications due by 12 PM at RLO |
| March 31 | Single & Triple Room Selections - 6:00 PM Chambers Gallery |
| April 7 | Doubles & Suites Lottery Night - 6:00-??? Chambers Gallery |

Any Questions ???

Residence Life Office

http://www2.davidson.edu/studentlife/reslife_lottery.asp

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