

The Centennial Year

The Davidsonian

1914-2014

VOLUME 105, NUMBER 23

WWW.DAVIDSONIAN.COM

WEDNESDAY, APRIL 16, 2014

Union board announces spring concert bands

Delta Rae, Bad Rabbits and Theophilus London will perform next Thursday

Jonathan Marchuk

Co-Editor in Chief

Tuesday, after a long and highly anticipated wait by students, the union board concert committee finally announced the details for this year's Spring Concert for Frolics.

The free concert, which will take place on Patterson Court Lawn Thursday night, April 24 at 7:00pm, will feature the bands Delta Rae, Bad Rabbits and Theophilus London, a grouping that the committee hopes will appeal to a wide range of students and their diverse musical tastes.

Delays with the announcement had brought about many different worries and rumors on campus, including skepticism over whether the concert was happening at all. Denton Baird '14, who assumed the new role of Union Board Premier Concert Chair and headed up the 70 person student committee in charge of finding artists, stated that this year's lineup was the committee's "plan Z," or 26th attempt to make a deal with different groups.

"[The concert] was originally going to be a Baker show and then once it got to the point where we had less than a month to sell tickets, we had to scale it down... If we had done a Baker show, we would have had two weeks to try and sell tickets which isn't feasible" Baird said.

"Baker, which is a huge 4500 person arena, costs a lot of money to put on a show in... we need to sell tickets."

Since Duke Family Performance Hall can seat only a third of the student population, this forced the location of the concert to be Patterson Court Lawn.

"PCC lawn is great and it's a wonderful venue, but we can't sell tickets, so we can't book as big of an act, and it's outside," said

"We are trying to get the best artist we can. We want an artist that is a good use of our money, an artist that will appeal to a large student body, that everyone will really enjoy"

- Denton Baird '14

Baird.

Having an outside venue also brings about the worry that last minute rain and other weather complications could ruin the previously made arrangements with the different bands. This is what almost happened with the Third Eye Blind concert in 2012 when last minute hail almost canceled the concert.

In the case of a last minute cancellation possibly happening to this year's outdoor concert Ashley Owen, Assistant Director of Union Programs said

"If it rains, the event will move to the Duke Family Performance Hall and will be a student-only event (no guests, faculty, or staff unless there is extra space). We will announce that via the Social Calendar in a separate email if needed on Wednesday. Tickets would be available for pickup Thursday during Common Hour first-come, first-serve."

When commenting on the on the different venues, Baird said "I think PCC lawn is acoustically and in terms of atmosphere the best place, but it means a smaller performer and it's a high risk high reward."

Because of the policy changes to regulating outdoor social events on campus, brought into effect by the Open Social Management Plan during the summer of 2012, this concert will have a different guest policy than previous outdoor Frolics concerts.

"Davidson CatCards will be checked at 3 locations entering the Patterson Court Lawn including between New Summit and BSC, between FIJI and SigEp, and between Vail Commons and the Multicultural House. Students, faculty, and staff are allowed to bring 1 guest to the concert. They must sign the guest in at the check-in locations and assume responsibility for their actions while at the event," Owen said.

As to why the concert was pushed to 'plan Z' in the first place Baird said, "a lot of times it's ambition. We are trying to get

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A student actor performs a submitted piece in the Outsiders' Monologues. Photo by Shea Parikh

Outsiders' Monologues gives voice to alienation on campus

Actors read anonymous stories by students about their struggles at Davidson

Braden Beaudreau

Staff Writer

On Monday, April 14 in a packed C. Shaw Smith 900 Room, 11 Davidson students performed The Outsiders' Monologues. The monologues, submitted by students and delivered by student actors, told stories of alienation, isolation and struggle, among other themes of being an outsider on campus.

Adam Hunter '15 introduced the event, explaining that the 11 stories that were to be performed were selected based on their "style, diversity and power." Hunter added that they were "overwhelmed with the number of submissions we received." Every submission can be found online at www.outsidersmonologues.com.

Students interested in submitting their stories were told they could tell them in any format, such as poems, stories, vignettes, essays and articles. The purpose of this event was to anonymously share the difficult stories around campus that are never spoken out loud.

Hunter additionally noted that WE[CAN], short for Working to Empower: Campus Activism Network, contributed to

the organization of The Outsiders' Monologues. WE[CAN], according to its mission statement, aims to "empower students, faculty and staff to engage in discourse on controversial topics in order to foster inclusivity [and diversity]."

"The following monologues cover subject matters from eating disorders to sexuality to religion to the loss of a loved one," John-Michael Murphy '16 continued as part of the introduction. "Alone, each monologue tells a powerful story, and alone, each monologue gives an individual story."

The introduction further established the importance of the monologues. "If we all share this difficult human condition, why do we allow ourselves to face adversity in isolation?"

"Tonight we hope to break the silence and tell the story of the Davidson untold."

The 11 actors then performed the selected submissions. The first monologue dealt with sexuality and specifically what it means to be asexual in a world that does not understand the condition.

The next piece was about race from a black female perspective. "I do not want to be your exotic vacation destination," the actor recited. "I yearn for the day my beauty does not come with a condition."

Another monologue addressed the universal topics of insecurity and self-con-

See MONOLOGUES, page 3



If you were curious about the herd of men traversing campus in red high heel shoes this past Sunday, turn to our living section to read more about Kapp Alpha Psi's event Walk a Mile in Her Shoes to raise awareness about sexual abuse.

See LIVING, page 5



SGA Update:

- New application statistics
- Latest on Baker renovations
- Pre-law advising program efforts

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Senior speedster Andrew Lantz broke another school record this past weekend at the Blue Shoes Invitational, pain-facing his way to a 4:08.33 in the mile. He's rounding into shape for the SoCon Championships next weekend, where he'll run the 800 and the 4x4.

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