

"April Fools" lights up Black Box

Student-written plays captivate audience

By MELISSA DE CASTRIQUE
News Editor

Last Wednesday and Thursday night at 7:30 p.m., Theatre and Speech Chair Joseph Gardner's Studio Theatre class presented a collection of original scenes entitled "April Fools." Class members performed short scenes they had written for the class on topics ranging from humorous relationships to acquaintance rape.

The show was enjoyable and engaging, and the varied material kept the audience interested. Many of the scenes were surprisingly refreshing for student works.

For example, "Smokescreen," by sophomore Ashley Houston, presented the story of a woman, Marcy, and her boyfriend planning to trick her rich ex-husband in to giving her money. In a funny, ironic twist, Marcy's ex-husband and "boyfriend" turned out to be gay lovers who were seeking revenge for Marcy's conniving ways.

In addition to impressing the audience with their scene writing abilities, the class displayed their acting talents and skills. The entire class gave commendable performances in their respective scenes.

Senior Phil Finch gave an exceptionally engrossing performance as a girl who had been raped by a friend while she was drunk. Her monologue, "Girl," was both realistic and poignant. Whereas other scenes drew laughter from the audience, not a single noise was made during her monologue.

The final scene, of "The Jerry Show" presented in Shakespearean English, was definitely the most humorous. Freshman Will Williams was excellent as talk-show host Jerry, who tried to keep a dramatic, dysfunctional married couple under control. Sophomores Chase Bringardner and Suzanne Moore as Edward and Elizabeth not only evoked laughter from the audience but also showed that Shakespeare's characters were no less unstable than the average talk-show host guest.

The audience was seated on all sides of the black box, so that viewers themselves often felt like participants in the scenes. Also, the show was just long enough to give students ample opportunity to showcase their skills without being so long that the audience got restless. This performance by the 14-person ensemble was both thought-provoking and humorous. The fact that all of the scenes were student-written made it even more impressive.

Davidson College Symphony Orchestra to perform Mozart and Beethoven

Spring Concert to conclude landmark year

By WESLEY H. GOLDSBERRY
Arts & Living Editor

On Thursday, April 9, the Davidson College Symphony Orchestra will give its annual spring concert at 8:00 p.m. in Love Auditorium. Concert repertoire will include Mozart's Concerto No. 2 for Horn in Eb Major and Beethoven's 5th Symphony in its entirety.

This concert is particularly significant as it marks the final concert for the DCSO's first four-year-member graduating class since the orchestra's inception in Fall 1994. The ensemble has doubled in membership over the past four years, and continues to evolve and strengthen at an impressive rate. They have performed many styles and genres of music, from solo concertos to full symphonic repertoire, from the Baroque through the present day.

The horn concerto will be performed by senior music major Erika Rissing, a charter member of the symphony and winner of this year's (and first annual) DCSO Concerto Competition.

"As the principal horn of the orchestra since it began four years ago, I've enjoyed being a part of its growth," Rissing said. "As a prospective

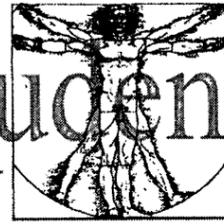
student, I was frustrated to learn that Davidson had no symphony orchestra. I was thrilled when I found out that Dr. Prior was rejuvenating the program. My experience in the orchestra has been instrumental in my growth as a musician, and crucial in helping me prepare for graduate study in performance. The orchestra's steady growth has been a great achievement, which the efforts of both Dr. Prior and the students have made possible."

The second half of the program will feature Beethoven's Symphony No. 5 in C Minor, a "milestone in symphonic writing," according to conductor Richard Prior. This famous work features the well-known "short-short-short-long" motive in its first movement. The motive not only represents "fate knocking at the door," but also represents the Morse code signal for the letter "V," as in "Victory." This symphony, completed in 1808, is one of the most difficult full orchestral works of its period.

Thursday night's concert promises to be a spectacular display of musicianship. The orchestra warmly invites all students, faculty, staff and community members alike to attend.

Admission is free.

The Student Body



Be sassy with your sexualité

Well, kids, I have been out of it for quite some time, but I am back now. So put on your kinkiest little outfits, 'cause we are going for another adventure in the world of sex. This week we are going to focus our efforts on sexualité. (That is sexualité for those of you who do not know my lingo: the "e" is pronounced like an "a.") We are going to see if we can become more comfortable with all types of sexualité: heterosexuals, bisexuals, homosexuals, and whatever else there is out there.

Sexualité is a very important aspect of our daily lives, and it is something we should take seriously. We should become comfortable in exploring our sexualité alone and with whom-ever we take a notion to explore it with. If you should cross by a certain stranger and you see those sparks flying —

and I know this happens — then you should feel totally free to test drive. But as always, let's make sure whatever you're driving has ABS brakes, airbags, and whatever else you may need to make it the safest play you have ever had.

Now, let's talk about those inner urges some of us may have. That sounds like some sort of porno flick title, but that is what they are called. If you feel something a little strange with a girl or a guy or something just does not feel right, then you might want to open that door to your backyard fence and play on the other side for at least enough time to let yourself know what you like and what you do not like. And remember that you will always have the key to that gate. You can

unlock it when you want to, or you can leave it open all the time, or you can bolt it up after that first of sexual opportunity before you know what you want. Please, please, please do not feel afraid to explore.

It is important when exploring that you remember to keep an open mind about things. How are you going to learn if you like something if you never try to like it? I know some of you are turning up your noses as I speak, but you should really give your sexualité a lot of consideration. This is a very complicated issue and I would hope that the bright little minds of Davidson could take the time one weekend or while you are a little

drunk to discuss these crucial aspects of life. Talk openly in these discussions and you will see that you

will have a lot of fun and learn a lot about yourself and others. Sometimes people can be brutal, and this is one of the topics people get really uncomfortable with. Remember that what it all basically comes down to is that you have two people who love and care for each other very much whether it be man-woman, woman-woman, or man-man.

So, from now on, I am going to be on the lookout for all you kinky kids to be in your safari sex motifs looking to explore the raging wild jungle of love and sexualité!!! As always, I hope you enjoy life to the fullest. Have fun, and if you should have any questions or concerns, let us know here at The Student Body.

STUDENT HEALTH ADVISOR
Mitch Shores

HOROSCOPE

By (Your mama) and (Your dog)

This week, (your sign), the (adjective) planet of (abstract idea), (Planet), is in (your roommate's sign), your (building) of relationships. (Phrase of warning): You don't want to (verb) that stellar opportunity on the 11th, the first (adjective) moon of April. As for your love life, you are in the mood for (noun). (Name of your love interest) just might (verb) your (noun). You can expect classes to be (adjective) all week, and with Easter approaching, your (vegetable) will be especially (adjective). A(n) (adjective) friend will bring you (adjective) news about (something you are worried about). Take (friend's) words with a (unit of measurement) of (seasoning). You have the capacity to (verb) the situation. Don't (verb) everything you (sensing verb).

We're still on the look-out for the following:

- Arts & Living Editor
- ◆
- Arts & Living Writers
- ◆
- Layout Staff Members
- ◆
- Photographers
- ◆
- Sports Writers

Please call Sarah Ogden (x6508) or Randy Skattum (x6667) for more information.

