## ARTS & LIVING

# The Student Body

## **Steinem warns against the** oppression of sexuality

BY BRETT SIMPSON

Student Health Advisor

So, Gloria tells us to be sexual. What in the world does that mean? Does it mean we should entertain our usual campus pastimes of streaking and manhandling intoxicated flesh? Or does it mean we should race out and claim a mate? Clearly neither, but the majority of us seem to find difficulty in posing the appropriate questions and finding the right answers. Why do we appear unable to enact our intelligence when dealing with this oftentimes cloaked part of ourselves? Simply for the



reason that we do keep this part of ourselves hidden. This harms not only us, but also our relations with our friends and lovers. Confusion about sexual feelings can lead to inappropriate actions, redirected aggression, and an unfulfilling void in what can be a very pleasant part of one's life.

Familiar with sexuality and the social issues it addresses, Gloria Steinem is well aware of the detrimental effects of oppressed sexual expression. Ms. Steinem encouraged us to unfetter the expression of our sexuality. If we can do this we can realize the pleasure, spirituality, and expressiveness offered by a healthy sexual lifestyle. The great thing about this is that you can take this to whatever level you want.

If you vehemently insist upon forcing half the campus to watch your little buns streak across a lawn, then so be it. But, we'd rather advocate healthier sexual expression through relationships involving emotional factors in addition to physical ones. In this way we can learn how to please both ourselves and our future partners, be they husband, wife, or lover. So if you don't already have a relationship that satisfies you, think about the myriad of benefits you can gain and how little you can lose by calling the person you're interested in. Life is a learning process, and this is one challenge that will render more successful results if you begin sooner rather than later. You never know what may happen.

# Pianist McDermott will present **Davidson Concert Series event**

Press Release

Virtuoso pianist Anne-Marie McDermott will present the second event in the Davidson College Concert Series on Monday, November 2. McDermott, an artist member of the Lincoln Center Chamerber Music Society, was featured recently on the Public Broadcasting System's two-evening broadcast of that group's gala concert. She also recently completed two weeks as Resident Artist for National Public Radio's "Performance Today," giving live performances and participating in discussions.

Her performance at Davidson will begin at 8 p.m. in Hodson Hall of Cunningham Fine Arts Building. It will include Bach's "English Suite" No. 2 in A Minor; Beethoven's 32 Variations on an Original Theme in C Minor, and Sonata in E Flat Major, Op. 31, No. 3; Chopin's Sonata No. 3 in B Minor, Op. 58; and Rachmaninov/Kreisler's "Liebeslied" and "Liebesfreud." Tickets are \$12 for adults, \$8 for seniors and students. Please call 892-2116 any time, or 892-2135 between 2:305:30 p.m. weekdays for more information.

A boldly emotive pianist, McDermott is widely celebrated for her expressive performances. She began playing piano at age 5, and at age 12 performed with the National Orchestra Association at Carnegie Hall. She was a scholarship student at the Manhattan School of Music, and won the 1983 Young Concert Artist Auditions and the 1987 Avery Fisher Career Development Award.

Since that time she has won the 1995 Andrew Wolf Memorial Chamber Music Award, the Joseph Kalichstein Piano Prize, the Paul A. Fish Memorial Prize, the Bruce Hungerford Memorial Prize and the Mortimer Levitt Career Development Award for Women Artists.

McDermott has earned a repuation as one of the major talents of her generation. She made her debut with the New York Philharmonic in March 1997, and has performed with many major orchestras in the finest concert halls of the world. Well-known also as a chamber musician, she appears regularly at many festivals, including Spoleto, Bravo! Colorado, Ravinia, Newport, and the Dubrovik Festival.

Following her Davidson concert, she will perform for three evenings in Lumberton, Southern Pines and Chapel Hill with the North Carolina Symphony. Another highlight of her coming season will be a tour of Japan with violinist Nadja Salerno-Sonnenberg.

## Parents' Weekend is Oct.30 - Nov. 1

After a long hard day of showing your parents around campus, doesn't a nice relaxing dinner at

sound good? Bring the folks by and enjoy and evening together! Make reservations early.

> Remember, all students who present their Davidson I.D. receive 10% off their meal.

127 Depot St., Davidson

896 - 1881

## On the Scene at Davidson College

Coffcehouse. Magically turns your change into dough-nuts. 8:15 - 11:15 a.m. in the 900 Room. Physical Plant Meeting. "Can't we do something about these skunks?" 8:30 a.m. - 6:30 p.m. in the Union

Conference Room.

Bolse Cascade Vendor Sale. The worlds of potatoes and dishwasher detergent collide from 10:00 a.m. - 2:00 p.m. in the Chambers Gallery.
Flu Vaccine Day. Inoculations LIVEI 10:00 a.m. - 4:00

Justo Mendoza. Guatemalan land reform leader speaks. 7:00 - 9:00 p.m. in the Morrison Room.

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Jumpin' Java. Enough free caffeine to wake the dead.

8:00 p.m. - 12:00 a.m. at the Outpost.

Twenty-One Year Old Night. Because state law says you can hold yer liquor. 10:00 p.m. - 12:30 a.m. in the

SERRV Sale. 9:00 a.m - 4:00 p.m. in the Conversation Pit.

Dr. Vernon Scarborough. Speaks at 4:00 p.m. in the Home Room. Bryan J. Wolf. Yale U. professor of

English and American studies speaks. 4:30 - 5:30 p.m. in the 900 Room.

Quentin Smith. Speaks on "Atheism and the Big Bang." 4:30 - 6:00 p.m. in the Morrison Room.

Coffeehouse. Featuring special guest the Evil Dr. Quadrapus, who has four limbs and will use them to kill you if you don't pay for your doughnuts. 8:15 - 11:15 a.m. in the 900 Room.

SERRV Sale. Continues today from 9:00 a.m. - 4:00 p.m. in the Conversation Pit. First Union Info. Meeting. "What happens if your card gets stuck in the ATM machine?" 10:00 a.m. - 3:00 p.m. in the Union Conference

Parents Weekend. All weekend long.

Parents Weekend. Continues through Sunday.

Fall Convocation. Robes 'n' stuff. 10:30 a.m. - 12:30 p.m. at Love Auditorium "Six Degrees of Separation." SOLD OUT! 8:00 p.m. at Hodson Hall.

"Six Degrees of Separation." Final perfor mance! 2:00 p.m. at Hodson Hall (double check that time.)

Chess Club. Bloody allegories of feudalism. 7:00 - 8:30 p.m. in the Union Conference Room. Jumpin' Java. Wear your coffee-drinkin'

clothes, shoes in which you can get wet, and a big smile. 7:30 p.m. - 12:30 a.m. at the

Amnesty International. All students welcome! 8:00 - 9:00 p.m. in the Morrison Room

SUNDAY

MONDAY

### TUESDAY

### WEDNESDAY

a.m. - 2:30 p.m. in the Union Lobby.

Art Exhibits at the Belk VAC. Featuring works by

Micaela Amato and Peter Gourfain. Open 10:00 a.m. -

6:00 p.m. daily.

Meditation. Who will prove the serenest? 4:30 - 5:45 p.m. in the Union Conference Room. Pep Band rehearsal. Flugelhorns of furyl 5:00 p.m. in

the Band Room (Cunningham Bldg.)
WALT Meeting. "Can't we do something about that
'RRRRRR' noise in the background?" 7:00 - 9:00 p.m. "Six Degrees of Separation." A play. 8:00 p.m. at

Hodson Hall. "The Rocky Horror Picture Show." Bring your toast 9:30 p.m. in the 900 Room.

### Dahn Fitness. 7:00 - 8:30 p.m. in the

THURSDAY

Wilson Room Reading by Pat Mora. 7:30 - 9:00 p.m. in the 900 Room.

"Six Degrees of Separation." Starring 2nd Watts' own Tarik Sharif Khan ("Sultan of Interior Design") and the Sixth Pillar of Islam. 8:00 p.m. at Hodson Hall. Yearbook Sale. They made more! Get yours from 9:30 p.m. - 12:00 a.m. in the 900 Room.

## FRIDAY

Friday Afternoon Club (FAC). Beer on a Friday afternoon? Why not? 4:30 - 6:30 p.m. in the 900 Room.

Pumpkin Carving. Impale some big orange fruit from 5:30 - 6:30 p.m. on the College Union "Six Degrees of Separation." SOLD OUT!

8:00 p.m. at Hodson Hall. Concert! Featuring the DC Symphony Orchestra, Chamber Choir, and Wind Ensemble. 8:00 p.m. in Love Auditorium.

DC Jazz Ensemble. Gets to perform alone. 10:00 - 12:30 p.m. in the 900 Room.

### Saturday Night Live. Live from the

SATURDAY

### Outpost, 9:00 p.m. - 11:30 p.m. "Scream 2." Scary movie. 11:55 p.m. (i.e. almost midnight) - 2:00 a.m. in the 900 Room.

### DAY OF THE DEAD

### All day long, everywhere. Official recognition

7:00 - 8:30 p.m. in the 900 Room. Juggling. With Davidson's own Bill Giduz. 7:00 - 8:30 p.m. in the Morrison Room. Jumpin' Java, sans poetry reading. BE the party. 8:00 p.m. - 12:00 a.m. at the

Outpost. Anne Marie McDermott. Concert Series artist tickles the ivories. 8:00 p.m. in Hodson Hall.