Fifth annual FLAG Fashion Show wows audience

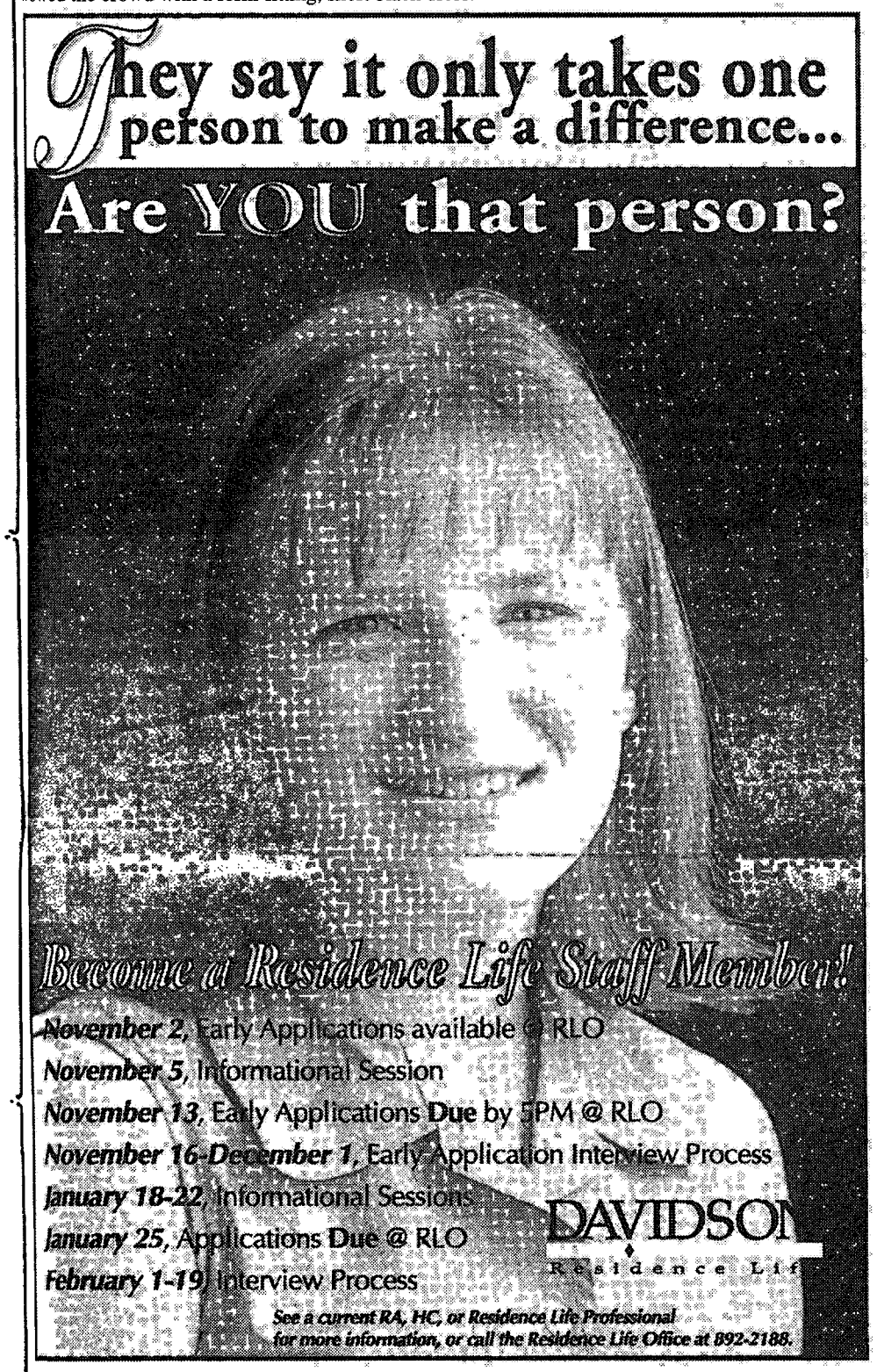
By Melissa de Castrique
Arts & Living Editor

On Saturday, Nov. 7 at 8 p.m., students, faculty, and community members crowded into Chambers Gallery for the fifth annual FLAG (Friends of Lesbians and Gays) fashion show. This year, the show was MCed by Bill Stoops and Dan Wingate. As they were introduced by FLAG's co-presidents Brad Shipman and Alice Owens, Stoops and Wingate made quite an entrance, setting the tone of cutting-edge fashion for the evening. While Stoops was the epitome of style right down to his black platform shoes, Wingate wowed the crowd with a form-fitting, short black dress.

The evening's models were just as smashingly attired (or un-attired, in some cases). Each act had a particular theme, with music and choreography to complement the fashions. Former co-presidents Emmi Happoldt and Irene Middleton were decked out for the holidays in Santa hats, gold tops, and festive red sequined bras. The Union Board emerged as sprightly fairies, then bowed to the command of their fearless leader Cintra Pollack. The creators of the Gender Resource Center made quite a statement in genderbending fashions that were both creative and thought-provoking. Models Brian Joyce and Maggie Avery offered a visual testimony to the merits of minimalism. (Those of you who weren't there can ask your friends what I mean.)

The crowd was energized halfway through the show by a band performance. Lead singer Austin Rios had an electric stage presence that was amplified by his fellow musicians' powerful sounds. Perhaps the classiest act of the evening was a collection of fashions titled "Styles of Brotherhood" and modeled by 15 of the student body's African American men. This last act was followed by the presentation of awards by Middleton and a final appearance on-stage of all of the show's models.

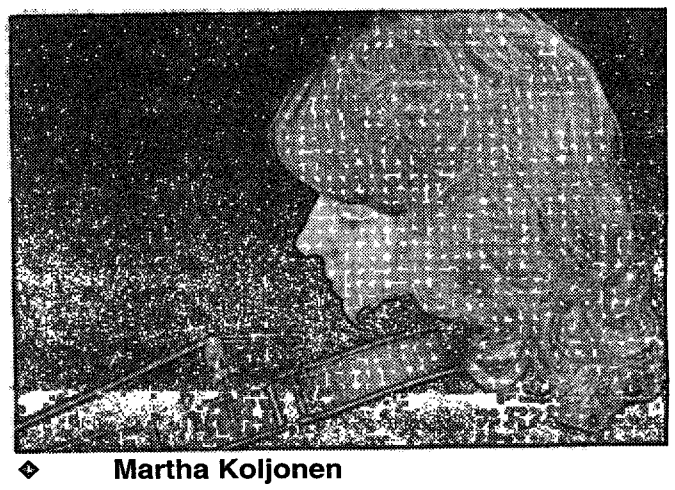
The FLAG fashion show, always one of the years' most highly anticipated and well-attended events, was once again a huge success. Hopefully its message was not lost on the audience: the empowerment and excitement that comes from a campus-wide focus on diversity should concern us every day. The FLAG fashion show should serve as a call to attention to diversity, not just an annual attempt at creating it.



Violinist Koljonen performs stellar recital

By Wesley H. Goldsberry
Arts and Living Editor

Distinguished chamber musician and recitalist Martha Koljonen presented a violin recital in Hodson Hall on Monday, Nov. 9. Accompanying Koljonen were pianists Ruskin Cooper, a teaching associate in the Davidson Music Department, and Katerina Souvorova, Davidson's staff accompanist. Koljonen is also Davidson's violin instructor and director of string studies.


Martha Koljonen

Koljonen's program included "Tempo di Minuetto in the Style of Paganini" by Fritz Kreisler and "Three Dances for Solo Violin" by Donna Kelly Eastman. She also presented Beethoven's Sonata No. 1 in G Major, Op. 96 and Brahms' Sonata No. 3 in D Minor, Op.108. Despite the challenging nature of the repertoire, Koljonen gave spirited, energetic, and immaculate performances of each of these works. The crowd responded with great enthusiasm and reverent applause upon the conclusion of the Brahms sonata, a work that demanded both virtuosity and stamina.

Koljonen began studying violin at age eight in Detroit. She earned her Bachelor of Music degree from Cleveland Institute of Music where she studied with David Cerone. Koljonen has also studied under Mischa Mischakoff and Jasha Brodsky.

Her career has included playing in the Opera Orchestras of Santa Fe and St. Paul, the Alabama Symphony, and the Virginia Symphony. She has served as concertmaster in both the Savannah Symphony and the Charlotte Symphony. She has been a member of the Charlotte Symphony since 1980.

Koljonen has also co-founded and played with numerous smaller musical groups. In Savannah, she was a founding member of the Chamber Soloists of Savannah. She was the violinist of the Birmingham Musica Antiqua and also in the New Cadek Piano Quartet in Tuscaloosa, Ala. In the Charlotte and Davidson area, Koljonen is the violinist in the Nikos Trio.

Bill Giduz and Melissa de Castrique contributed greatly to this article.

On the Scene at Davidson College

Coffeehouse. "Even Planters ain't got no nuts like these," doughnuts, that is. 8:15 - 11:15 a.m. in the 900 Room.
Art Exhibits. Featuring works by Micaela Amato and Peter Gourfain. 10:00 a.m. - 6:00 p.m. daily at the VAC.
Free Play Basketball. Quickly, before they start renovating! 2:00 - 6:00 p.m. in storied Johnston Gym.
Robert Tillman, CEO. He's important, and he's speaking from 7:00 - 8:00 p.m. in the Home Room.
Dreamworlds II. Better than even such classic cinema as "The Land Before Time IV." 7:00 - 9:00 p.m. in the 900 Room.
Jumpin' Java. Hang with Owen. 8:00 p.m. - 12:00 a.m.
Twenty-One Year Old Night. Because state law says you can hold yer liquor. No concert this week, though. 10:00 p.m. - 12:30 a.m. in the 900 Room.
Sleepout. 11:00 p.m. - 8:00 a.m. on Chambers Lawn.

BEN & JERRY'S DAY!

For every customer who Ben & Jerry's serves today, they'll ~~harpoon a baby seal~~ donate $1 to Project Life!
CROP Lunch. Lunch o' crops. Be there. 11:45 a.m. - 1:30 p.m. in the 900 Room.
Free Play Basketball. "Best 3 out of 5." 2:00 - 6:00 p.m. in Johnston Gym.

Coffeehouse. "Fresher than Jif, and hotter than Planters, these doughnuts exceed all standards." 8:15 - 11:15 a.m. in the 900 Room.
Free Play Basketball. Just like "Hoosiers." 2:00 - 6:00 p.m. in Johnston Gym.
Friday Afternoon Club. Beer beer beer beer beer beer beer beer beer beer beer beer beer beer beer beer beer beer beer beer beer beer beer beer beer. Drink it—because you're 21 and you can. 4:30 - 6:30 p.m.

Rap on Race. Yo yo yo yo, race. 10:00 a.m. - 12:00 p.m.
Dinner/Dance. Dinner, complete with dance. 8:00 p.m. - 1:00 a.m. in the 900 Room.

Chess Club. Bloody allegories of feudalism. 7:00 - 8:30 p.m. in the Union Conference Room.
Jumpin' Java. Wear your coffee-drinkin' clothes, shoes in which you can get wet, and a big smile. 7:30 p.m. - 12:30 a.m. at the Outpost.
Liederabend. German for, "Voice Recital at Carnegie Guest House." 8:00 - 9:30 p.m.
Amnesty International. All students welcome! 8:00 - 9:00 p.m. in the Morrison Room.
COMA Student Meeting. 8:00 - 10:00 p.m. in the 900 Room.

Tuesday / Wednesday

Free Play Basketball. "I got yo' re'l" 2:00 - 6:00 p.m. in Johnston Gym.
Meditation. Who will be the serenest? 4:30 - 5:45 p.m. in the Morrison Room.
Pep Band rehearsal. I hope you like "Call Me Al." 5:00 p.m. in the Band Room (Cunningham Fine Arts Bldg.).
Colman McCarthy Lecture. What's Colman McCarthy talking about? Find out! 8:00 - 9:30 p.m. in the Chambers Gallery.
"Big Night." Noche grande! 9:30 p.m. in the 900 Room.

Thursday

Jill Clement — reading. Jill Clement reads her literature. 7:00 - 9:00 p.m. in the Morrison Room.
DC Chamber Singers. Davidson's "little choir" performs. Featuring David Tang and "Tenor Jay." 8:00 p.m. at Love Auditorium.
Sleepout. 11:00 p.m. - 8:00 a.m. on Chambers Lawn.

Friday

Murder Mystery Dinner. Watch out you don't get killed. 6:00 - 11:00 p.m. all over campus.
"Big Night." Movie. 9:30 p.m. in the 900 Room.
Sleepout. 11:00 p.m. - 8:00 a.m. on Chambers Lawn.

Saturday

Saturday Night Live. Live from the Outpost, it's Saturday Night, with special guest NBA superstar Manute Bol. 10:00 p.m. - 12:00 a.m.

Sunday / Monday

Free Play Basketball. "Even white boys got to shout." 2:00 - 6:00 p.m. in Johnston Gym.
Juggling. With Davidson's resident juggler extraordinaire, Bill Giduz. 7:00 - 8:30 p.m. in the Morrison Room.
Interactive Theater Group. 7:30 - 9:30 p.m. in the 900 Room.
Jumpin' Java w/ poetry reading. Coffee and angst provided. 8:00 p.m. - 12:00 a.m. at the Outpost.