

Outsiders' Monologues reflect on inclusivity

MONOLOGUES, *Continued from page 1*

sciousness. "I know there are other people at Davidson who feel the way I do," the actor said. "Solidarity by solitude can only go so far."

Written from the perspective of an insecure senior, the monologue continued, "part of what made me decide on Davidson was the opportunity to recreate myself. I wanted to be in a place where nobody knew what I was like before ... visibly anxious, insecure, self-conscious ... and four years later, I'm still all of those things."

One piece discussed hardship with an incurable disease. "This disease is as common as diabetes, but there's no cure," the actor said, "I keep a mini drug store in my desk drawer."

The dialogue pushed the point that the while the disease made the anonymous writer different, it made the writer stronger for his or her struggles. "I've learned to live my life striving to be happy at every possible moment, no matter how bad things are."

"I thank my disease every single day because it makes me unique."

The next topic concerned economic discrimination from a public school student's perspective. The student expressed dissent about individuals coming from private school backgrounds looking down upon individuals who had arrived from public schools.

The following performance involved three speakers discussing the death of one's own parents. "Who do I call if I don't have my parents anymore?" they chanted in unison. "Do I call these people who betrayed and excommunicated me? It doesn't make sense. It doesn't add up."

A Christian outlook on college social culture was the basis for the next monologue. With a religious background, the writer did not feel comfortable participating in the campus drinking culture. "Part of me regrets not having college stories. I never went crazy during the time period where it was most acceptable."

A routine of religious social choices, according to the writer, "have classified me as a goody two-shoes."

Race reentered the discussion with a talk on ancestry. While the writer's family had hoped that discovering their ancestor would affirm their roots in the hard history of African Americans, they learned that their ancestor was actually Scottish. The writer then grappled with racial identity as she recounted an experience where her father scolded her for having a crush on a white boy in elementary school.

The nature of relationships, falling in and out of love, was pondered in another piece. "I was no longer a spectator in the multitudes," the actor spoke.

Drinking culture in college again returned as the subject of a monologue, though this time from a different perspective. The writer was expressing his or her fear of alcohol. "My liver is haunted by generations of alcoholics," the actor said. "I played emotional hide and seek," the actor continued, referring to the writer's difficulty with an alcoholic father.

The writer concluded with a final thought on the drinking issue. "We awake sobered by the drink that made us bare."

The last monologue dealt with an eating disorder. "Food isn't dangerous anymore ... most of the time," an actor recited.

"Alone, each monologue tells a powerful story, and alone, each monologue gives an individual story."

"Who wants to divulge their problems to someone who is free?"

After the event was over, Ian Thomson '15, a Friends of the Arts intern, shared that Friends of the Arts brings events like the monologues on campus. Thomson hoped students would continue to seek opportunities to express themselves and seek funding with the organization.

After the event ended, a submitter whose piece was performed was moved when hearing the performance.

"When they started reading my monologue, it took me a moment to recognize my writing," the author said. "In a matter of a few seconds, I went from being relatively disconnected to being on the verge of tears. He expressed my words the way I had heard them in my head, and I felt relieved at the end, like a strange catharsis."

The Outsiders' Monologues concluded with a final reminder: "Remember, you are never alone."

CRIME LOG: 04/07 TO 04/14

| CLASSIFICATION | TIME | LOCATION | DISPOSITION |
|---|----------------------|----------------------|-----------------------|
| Breaking & Entering Misdemeanor/Larceny of Property (Laptop) | 04/07/14 1519 hrs | Richardson | Further Investigation |
| Miscellaneous Suspicious Person/Arrest on Warrants | 04/07/14 2205 hrs | Knobloch | Arrest |
| Injury to Real Property | 04/08/14 0000 hrs | Richardson | Leads Exhausted |
| Larceny Misdemeanor (Bicycle) | 04/10/14 1928 hrs | Sentelle | Property Located |
| Larceny Misdemeanor (Bicycle) | 04/10/14 2102 hrs | Baker | Further Investigation |
| Injury to Real Property | 04/11/14 1058 hrs | Ridge Rd | Further Investigation |
| Larceny of Property (Bicycle) | 04/11/14 1600 hrs | Knobloch | Further Investigation |
| Domestic Disturbance | 04/13/14 0031 hrs | Patterson Ct. Circle | Further Investigation |
| Welfare Check | 04/13/14 0154 hrs | Little | Unfounded |
| Underage Consumption | 04/13/14 0313 hrs | Cannon | Dean Referral |
| Underage Consumption/Giving Fictitious Information to Officer | 04/12/14 0005 hrs | Kappa Sig | Dean Referral |
| Knowingly Sell/Give Alcohol to Person Underage | 04/12/14 0005 hrs | Kappa Sig | Dean Referral |
| Underage Consumption | 04/12/14 0057 hrs | Kappa Sig | Dean Referral |

MISCELLANEOUS REPORTS

NUMBER OF REPORTS

| | |
|-------------------|---|
| Fire Calls | 1 |
| Noise Complaints | 1 |
| Suspicious Person | 0 |
| Vehicle Starts | 2 |
| Escorts | 1 |
| 911 Hang Ups | 0 |
| Assist Fire/Medic | 0 |
| Alarms | 1 |
| Other | 3 |

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